

Sewage leaks hit Sadler Center

Waste causes smell, detours in building's basement

By **KATIE BORETSKY**
The Flat Hat

A sewage drain leak in the Sadler Center Sunday morning caused temporary closure of the area around the Student Exchange in order to have cleanup crews take care of the mess and the unpleasant smell.

Two separate leaks occurred in the Sadler Center over the last two days, according to College of William and Mary spokesman Brian Whitson.

"There was a leak [Sunday] morning from a drain line in the kitchen area," Whitson said. "That was repaired, but we had another leak on

the same line [Monday] morning. That has also been repaired, and we are now working on cleaning up."

The College brought in an outside cleaning contractor on Sunday to clean up the damage that the leak caused. The contractor will remain at the Sadler Center until Tuesday to remove wet materials and furniture and to increase ventilation to help eliminate the smell that has been present in the Sadler Center since the leak.

The smell alerted most students to the leak. "The smell hit us, and everyone was saying that it smelled like a kennel," Hannah Jeffers '11 said.

A representative from the Admissions Office confirmed that tour groups avoided the basement of the Sadler Center so that prospective students would not encounter the unpleasant odor.

Due to the cleanup efforts, students cannot

walk through the area between Quizno's and the Student Exchange. The Student Exchange will remain closed and unavailable to students until the surrounding area is cleaned.

Some students were forced to alter their routes due to the odor and clean-up effort.

"The smell wasn't that bad," Irene Morrison-Moncure '11 said. "I only smelled it when I was outside of the building. What was worse than the smell was the inconvenience of having to walk all the way around the outside of the building to get to the mailbox area."

The College hopes the clean-up effort will be completed in the next couple of days.

"We are working hard to correct [the leak] as quickly as possible," Whitson said. "We are hopeful that [the Sadler Center basement] will be open Wednesday."



WILLIAM SENDOR — THE FLAT HAT
Two sewage leaks forced a closure of part of the basement of the Sadler Center. Tubes were used to remove the sewage.

CELEBRATING 100 YEARS OF NAACP



STEPHEN SALPUKAS — THE COLLEGE OF WILLIAM AND MARY
Students of different cultural backgrounds gathered on the second floor of the Wren Building to celebrate the 100th anniversary of the founding of the National Association for the Advancement of Colored People (NAACP) last Thursday. Those present included College of William and Mary President Taylor Reveley, President of the College's NAACP chapter Justin Reid '09 and Student Assembly President Valerie Hopkins '09. Students in attendance took turns ringing the Wren Bell and listened to Nubia Dickerson '09 perform "Lift Ev'ry Voice and Sing."

Divisive nude photography show comes to the College

Century Project depicts female bodies ages 0 to 100

By **MIKE CRUMP**
Flat Hat Assoc. News Editor

The Century Project, an art collection of nude portraits of women aged from birth to 100, will appear on campus at the College of William and Mary March 16-20, and its use of images of girls under the age of 18 has generated some controversy.

The installation, by photographer Frank Cordelle, was originally planned to take place in the Sadler Center. College officials, however, moved the display to the Muscarelle Museum of Art.

"[The Century Project] is designed to be viewed in a very public setting," event organizer Grace Sherman '09 said. "This takes away from the message of female empowerment."

In addition, Sherman said that Virginia Attorney General Bob McDonnell has ordered an external review of the show before it can be deemed acceptable for showing.

The show comes at a time when legislators and policymakers inside and outside the College community are focused on avoiding any controversy

See **CENTURY** page 3

Colonial coffeehouse gets long-awaited remodeling

By **STEPHEN GEMOULES**
The Flat Hat

The historic Richard Charlton Coffeehouse, located near the colonial Capitol building at the end of Duke of Gloucester Street, is undergoing a reconstruction project that should see its completion by the end of 2009.

The Charlton Coffeehouse will be the only one of its kind in the United States, offering visitors a unique taste of the past.

The coffeehouse is significant for many reasons. Because of its close proximity to the Capitol, it served as a focal point for social and political activity in Colonial Williamsburg. If you're wondering where Thomas Jefferson went for a pick-me-up in 18th century Williamsburg, you don't need to look much farther than the Charlton.

"Some of the greatest minds of the pre-Revolutionary period probably frequented the coffeehouse," anthropology professor Marley Brown said.

Like other American coffeehouses of

its time, the original Charlton Coffeehouse sought to recreate the style and atmosphere of traditional coffeehouses in London. Visitors predominantly drank coffee and tea, but during excavation, archaeologists unearthed fragments of broken wine bottles, indicating that alcoholic beverages were eventually served to patrons.

When it reopens, the coffeehouse will offer coffee, tea and other refreshments typical of the 18th century. The interior is being carefully reconstructed and redecorated to preserve the colonial feel and atmosphere.

The Charlton Coffeehouse is being reconstructed in part because of its historical significance to Williamsburg and its broader educational value. In 1765, at the height of the Stamp Act, Lt. Governor Francis Fauquier saved a Virginia stamp distributor named George Mercer from being beaten by an angry rioting mob. Fauquier had been relaxing on the front porch of Charlton's with fellow governmental officials before performing his act of heroism.

Visitors to the coffeehouse will have the

chance to experience authentic colonial reenactments, such as the Stamp Act riot.

"I've always enjoyed colonial reenactments, so I think it would be both entertaining and educational to see a modern interpretation of the Stamp Act events," Brad Bell '09 said.

But undoubtedly a more overarching goal of the reconstruction project is to educate visitors on colonial coffeehouses and their function in society as a place for business dealings, casual gossip and town-wide social functions.

"One of the most interesting discoveries made at the Coffeehouse was finger bones from a human skeleton," Brown said. "Examination of the bones revealed residue from copper wire, which suggests that the bones were part of an anatomical skeleton that was perhaps used as a prop for a lecture. So, clearly, people came for fine dining, lectures and other cultural activities."

The Coffeehouse construction site is currently open to all students of the College.



CAITLIN FAIRCHILD — THE FLAT HAT
The Charlton Coffeehouse is set to be opened before the end of this year.

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The Flat Hat

‘Stabilitas et Fides’

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Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.


Weather

Tuesday




High 40°
Low 32°

Wednesday



High 52°
Low 50°

Thursday



High 60°
Low 30°

Source: www.weather.com

News in brief

College to broadcast events and lectures

The College of William and Mary and the City of Williamsburg will work together to offer programming content for Williamsburg and James City cable outlets.

The College's programming content will include special events, classes from the music department, campus forums and guest and faculty lecturers. The programs will air on channel 48 in both the city and James City County.

"The College of William and Mary is one of the city's greatest assets and resources," Mayor Jeanne Zeidler said. "We are thrilled that we can partner with the College to broadcast to the entire community the kinds of world-class lectures and performances that the faculty and students offer."

Retired filmmaker passes away

Retired filmmaker Fred Frechette '46 died Thursday at the age of 86. He moved to Williamsburg from Holyoke, Mass. in 1942 and graduated from the College of William and Mary with an economics degree.

He served Williamsburg as the manager of the then newly opened Richmond Times-Dispatch Williamsburg bureau and, later, as the captain of the Williamsburg Volunteer Fire Department.

He went on to spend 16 years as a writer, producer and director of films and was involved in around 152 films total. His films won numerous awards and have appeared on all three major television networks.

Statue of Obama added to Presidents Park

A massive bust of President Barack Obama was added to Presidents Park in Williamsburg, according to The Virginian-Pilot. This is the first addition to the park since it was built five years ago.

Two dozen people witnessed the unveiling of the bust on Friday. The bust is mounted in a case just above eye level and bears a lifelike resemblance to the president.

David Adickes, crafter of the 42 other presidents at the park, designed Obama's bust.

"The model captures all of the elements of Obama in the newest defining moment in American history," Everett Newman III, president of the park, said.

— by Bertel King, Jr.

By the Numbers

189

People killed by the Black Saturday bush fires in Australia. Numbers are expected to rise.

1.6 million

Estimated number of fires in the United States in 2007, according to the U.S. Fire Administration.

1916

The year the first "mobile" weather unit was sent to help firefighters in the United States. The unit consisted of a weather forecaster and a team of horses to carry the weather equipment.


\$140 million

The cost of the most expensive wildfire combatted by the U.S. Forest Service. The Zaca fire burned nearly 250 thousand acres in the California back country in 2008.

— by Ameya Jammi


STREET BEAT

What did you do for Valentine's Day?




"I hung out with my Big and went to the Units. She was my Valentine this year."

Sarah Christophe '12




"I went to St. Louis to visit my boyfriend."

Hannah Ugarte '12



"I sat in my fraternity house and watched manly movies."

John Morgan '10



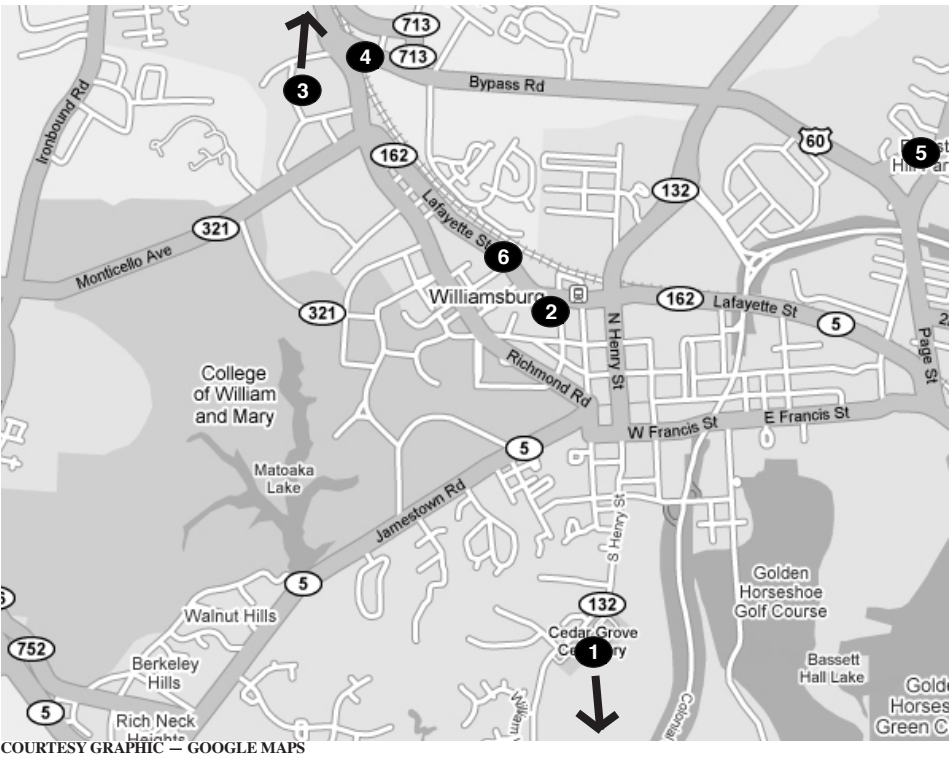
"I made stuffed porkchops for my Valentine. I brought out the culinary skills."

Ray Ciabattoni '10

— photos and interviews by Bertel King, Jr.

CITY POLICE BEAT

Feb. 9 to Feb. 13



- 1 Monday, Feb. 9** — A 36-year-old female was arrested at the intersection of Route 199 and S. Henry St. for driving with a suspended license.
- 2 Tuesday, Feb. 10** — A 19-year-old male was arrested on the 400 block of Harriet Tubman Dr. for alleged possession of marijuana.
- 3 Wednesday, Feb. 11** — A 23-year-old male was arrested on the 1600 block of Richmond Rd. for allegedly driving with a suspended license.
- 4** — An individual was arrested on the 1400 block of Richmond Rd. for allegedly breaking into a vehicle and stealing \$9,300 worth of various items and vandalism.
- 5 Thursday, Feb. 12** — A 27-year-old was arrested on the 900 block of Capitol Landing Rd. for allegedly being drunk in public.
- 6 Friday, Feb. 13** — A 21-year-old was arrested on the 700 block of Lafayette St. for allegedly being drunk in public.

— compiled by Bertel King, Jr.

RESEARCH AT THE COLLEGE

VIMS prof helps solves fishy mystery

By ALEX GUILLÉN
Flat Hat News Editor

A scientist at the College of William and Mary's Virginia Institute of Marine Science has helped solve a long-standing deep-sea mystery: Three separate families of fish — the tapetails, the bignose fishes and the whalefishes — have been found to be the juvenile, male and female forms of the same fish, respectively.

A study revealing the true genetic nature of the whalefish was published last month in the scientific journal "Biology Letters."

It's a tale that begins years ago and thousands of feet below sea level. VIMS professor Tracey Sutton said his colleagues, the other authors on the paper, had been exploring the oddity for some years.

"You'll have a problem and you'll work on it for a long time, and often it's these kind of random occurrences where, all of a sudden, you get just that little piece of evidence you're looking for and it kind of cracks the case, just like solving a crime," Sutton said. "In this particular instance, we had a couple of key pieces of evidence that popped up at just the right time that allowed us to put it all together."

Sutton's co-authors, David Johnson of the Smithsonian In-

stitution's National Museum of Natural History and John Paxton of the Australian Museum in Sydney, had been working on putting together the pieces of the puzzle that separated the three fish families: the tapetails, the bignose fishes and the whalefishes.

Sutton said Johnson and Paxton had long suspected the three fish to be more closely related than previous scientists held.

A recent effort by Japanese scientists to identify and classify all of the world's fish found that the three families' DNA indicated they were in the same family.

"That was kind of a eureka moment, thinking, well, okay, these are related; they don't look anything alike," Sutton said.

So Johnson, an expert in skeletal morphology, set about examining the specimens' bone structures.

In a process called staining, Johnson turned the muscle clear, the bones red and tendons blue to easily examine a specimen's structure. He determined that the three fish were morphologically related.

Despite the genetic and structural evidence, the scientists needed a living fish to bridge the gap between the two families. Few specimens have been discovered due to the difficulty in finding and capturing them.

Of the three former fish fami-

lies, the whalefish is the most prominent, with several hundred examples in museums around the world. The fishes formerly known as tapetails and bignose fish, however, number no more than a few dozen specimens.

"They're so rare that a lot of ichthyologists would look at them and have no idea what they were," Sutton said.

After finding a specimen, the scientists then face the problem of actually collecting it.

"These real deep-living fishes are extremely fragile. They're built to live in an environment [in which] there's nothing solid except the other animals. There's no bottom, no surface or whatever, there's just midwater animals and they're really fragile, so when you tow a net and bring them up often they're broken, bent or in some way mangled," Sutton said. "But if you use the right kind of gear or if you just get lucky — if you catch a bunch of jellyfish in your tow — then it kind of cushions the sample."

Despite these difficulties, Sutton happened upon the very evidence they needed off the African coast during a research expedition in 2007.

"We got a female whalefish who was metamorphosing from one form to the other," he said. "We got kind of a missing link specimen."

Sutton explained that the new specimen — formerly known as a tapetail — was growing into an adult female whalefish.

The specimen, he said, still had remnants of the pelvic fins that mark the juvenile form but are lost in the transition to adulthood.

"It shows that they have pelvic fins when they're young and then lose them when they get older," Sutton said. "And that was the piece of evidence we needed."

From that specimen Sutton, Johnson and Paxton were able to conclude that the tapetail is a juvenile whalefish, the bignose fish is the male whalefish, and the family previously known as whalefish is actually just the female form.

"I was very excited for my co-authors to ... get a nice conclusion out of something they'd worked on a long time," Sutton said.

This study will have a strong impact on marine science and biology, Sutton said. New fish textbooks, for example, will have to be edited to reflect the discovery.

It also reminds Sutton of how little about the ocean is known.

"What it does is kind of highlight our lack of knowledge of most of the living space on Earth," he said. "The deep sea, that's by far our largest living space on Earth."

The study also holds lessons on the process of scientific discovery.

"At the end of the day, if you have DNA data and careful study of something, that's the key, rather than relying on what's been said before is written in stone," he said. "Science in general can still proceed by looking at something from a different angle."

Sutton said the project also proves scientists from across continents can work together for a common purpose.

"There's this kind of excitement that you can use a team of people from different countries all over the world to team up on one study," he said. "It kind of shows how the communication era now can facilitate projects that are worldwide; it doesn't have to just be a little group of people."



COURTESY PHOTO — SOLVIN ZANKL
Marine science professor Tracey Sutton found this whalefish specimen, the "missing link" between whalefish, tapetails and bignose fish, 3,000 feet below sea level off the coast of Africa in 2007. The specimen is in the process of losing its pectoral fins.

SEAC forms new group to fight building of coal plant

Students organize Surry Justice League to inform residents of plant proposal

By **BRYNN KOEPPEN**
Flat Hat Staff Writer

The Surry Justice League met Feb. 9 to discuss effective ways of informing citizens of Surry County of the negative environmental aspects of a proposed coal plant in Dendron, Va.

The Old Dominion Electric Cooperative proposed the construction of a coal plant outside of Dendron last December. The plant would be within 25 miles of the College of William and Mary, and if the proposal is approved, ODEC hopes to begin building the coal plant.

Stephanie Gans, a member of the College's Student Environmental Action Coalition, created the Surry Justice League, which aims to inform Surry community members and help organize protests against the proposed plant.

The group is worried that the plant will cause lasting damage to the local environment such as mountain top removal, increased pollution, and the chemical contamination of the Chesapeake Bay.

According to Gans, ODEC is applying for two pollution permits.

"One [permit] allows them to pollute CO2 and other greenhouse gases," she said. "The other permit is so they can pollute the bad stuff such as mercury, [and] will be ready with the application by June. We want to nip it in the bud and not let it get off the ground."

Advocates of the Surry Coal Plant believe the plant would bring jobs to the area and increase tax revenue, reviving the local economy. They also believe it would soften the effect of an increased energy demand

from other parts of the state expected to occur over the next 15 years.

The Surry Justice League, however, argues that the coal plant would not bring jobs to Dendron since the plant will require specialists, who will need to be brought from outside the area.

"We need to let them know that most of the jobs will be from outsiders," said Jess Mackow, SEAC and Surry Justice League member.

Organizations such as Chesapeake Climate Action Network, Appalachian Voices, and the Southern Appalachian Mountain Stewards that protested the construction of the Wise County Coal Plant two years ago have already began fighting the ODEC's official plant proposal. ODEC expects the proposal to be released in June.

Location of photo show moved

CENTURY from page 1

beyond that already generated by the Sex Workers' Art Show, a performance that features current and former members of the sex industry. SWAS caused a stir during campus performances over the past two years, and College President Taylor Reveley said last week he would not prevent the show from coming to campus.

Sherman said she chose not to fight these decisions.

"It's difficult to hear the Century Project lumped in with [the Sex Workers' Art Show]. This is not sexual, and not pornographic," she said. "This has nothing to do with sex art."

The project appeared on campus in March 2003 with little controversy. Sherman witnessed the event with her family that year at Radford University.

"It was very empowering, very healthy. I left the exhibit feeling much more comfortable with my body," she said. "As someone who dealt with body issues, it was great to leave with a better understanding of the body as a celebrated work of art."

But the exhibit has been met with some protest this year.

"It should not be shown," John Foubert '90, a former education professor at the College, said. "I don't think

it's right for William and Mary to pay money to a man who takes pictures of young girls in the nude. I think William and Mary can spend its money in better ways."

Foubert started a campaign at the beginning of the month protesting the showing. His Facebook group "Say No to Nude 10, 12 and 16 Year old Girls Pics Displays by Colleges" counts over 300 members.

During his time at the College, Foubert founded the sexual assault prevention group One in Four and served as an adviser to the group for subsequent years. He recently left the school and is now a professor of higher education at Oklahoma State University.

"I think—particularly when it comes to girls under 18—it's just not appropriate to show full frontal nudity," Foubert said. "This show exploits them."

After seeing the exhibit, Sherman decided to pose for Cordelle's project with her

mother and sister. She was 17 at the time.

"Everything that he does is completely legal ... I have documented proof. I have a consent form that I signed—that my mother signed," Sherman said. "In my opinion, none of these girls are being exploited."

The Student Assembly has promised \$1,750 of the necessary \$4,000 to bring the exhibit to campus. But because of its sensitive nature, Sherman said she has had trouble finding co-sponsors.

"I'm not sure where the rest of the money will come from," she said. "A couple Greek organizations have agreed to be involved, but nothing has been officially committed yet."

One in Four president Brett Rector '09 said the College's chapter will maintain a position of neutrality toward the event.

Interim Vice President for Student Affairs Ginger Ambler '88 Ph.D. '06 could not be reached for comment.

GOING ONCE, GOING TWICE, SOLD ...



CAITLIN FAIRCHILD — THE FLAT HAT
McKinley Sims '10 oversees the auctioning of Joey Andrews '09 at the Global Village Project Date Auction Sunday evening. The organization was trying to raise money for a spring break service trip. Jake Wolfe '11 (not pictured) was the highest bid at \$40.

Three-person focus group meets

By **SAM SUTTON**
Flat Hat Assoc. News Editor

The City of Williamsburg's Focus Group on Rental Properties Near the College met for the first time Monday evening.

The focus group will be meeting for the next several weeks to discuss possible alterations to the three-person ordinance. The ordinance prevents more than three unrelated residents from sharing a housing unit.

Two College of William and Mary students, Student Assembly Secretary of Public Affairs David Witkowsky '11 and Nick Fitzgerald '09, are members of the focus group.

"I think it's time to stop fighting and beating up on one another," said Michael J. Fox, the College's representative at the focus group.

Fox is an assistant to College President Taylor Reveley.

In addition to the College's two appointed representatives, the group includes seven members of the Williamsburg community, as well as individuals representing homeowners, landlords and the city.

"I know that you have differing opinions," Williamsburg Mayor Jeanne Zeidler said. "That's a good thing."

Zeidler said that she chose the members of the task force based on their abilities to represent their respective constituencies.

Little was discussed during the meeting. Instead, the group's first meeting served as an opportunity for the members to get to know each other and establish ground rules on procedure and conduct.

The group will be meeting on Thursdays at 7:30 p.m. at the city's municipal building, located at 401 Lafayette St.

The next meeting is on Feb. 19.

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Have graphic design experience? William and May Model Congress is looking for someone to help create a logo, contribute to a website, and design publications. Contact Daniel Thorpe at dthorpe@wmmodelcongress.org if you are interested.

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STAFF EDITORIAL

Century Project: art, not porn

Doubtless there could be a better time for nudity to once again become the center of debate at the College of William and Mary. Any time would be better, really. We're not picky. But now, quick on the heels of College President Taylor Reveley's announcement that he would not turn away the Sex Workers' Art Show comes The Century Project, a collection of photographs depicting nude women of all ages — from birth to 100. The show has drawn the ire of some in the College community and on Facebook because it includes uncensored pictures of minors. Cue the outrage.

But this time, it appears even less justified. The exhibition, which will appear on campus from March 16 to 20, features photographs of a range of women differing in age, class, physique and ethnicity. Written statements discussing issues like understanding the female body in society, rape and disfiguring surgery accompany each. On the project's website, photographer Frank Cordelle writes, "The primary goal of The Century Project is to provide, through art, a healthy alternative to the way in which women are represented in the media."

Ignoring those stated aims, the Attorney General wishes to review the project's collection of photographs before they are allowed to be displayed at the College — a choice that smacks of paternalism — in an attempt to pander in the wake of Reveley's decision on SWAS. Where was the concern when the exhibit arrived at the College in 2003? Why the consternation now, after hundreds of universities around the country have hosted the exhibition?

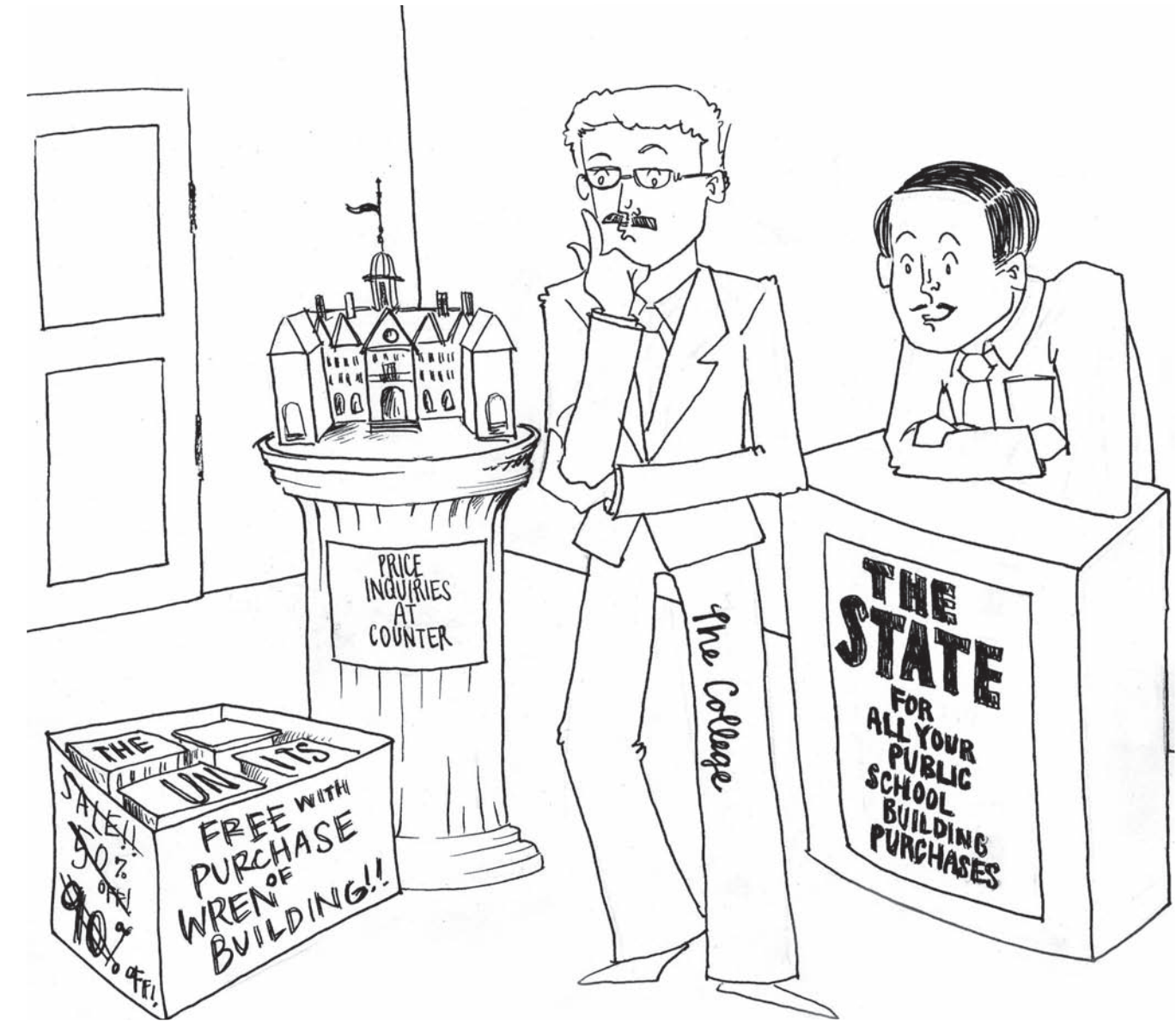
The answer to both, we think, lies with an incensed minority of the electorate that would do well to remember that its tax dollars will not be funding the show. Only tuition money, in the form of the Student Assembly's \$1,275 check from from the Student Activities account, will support the project.

But even if tax dollars were at stake, all the evidence indicates that The Century Project is an artistic endeavor. We appreciate the administration's decision to move the show from the Sadler Center to the Muscarelle Museum of Art. Though admittedly less central, the Muscarelle lends it a deserved air of legitimacy as art. Like former Supreme Court Justice Potter Stewart, we know pornography when we see it. And The Century Project isn't pornography. Neither is it an affront to decency under Virginia's obscenity laws. If the project is presented as its literature suggests, then we fail to see how it will "appeal to ... a shameful or morbid interest in nudity, sexual conduct, [or] sexual excitement."

At the same time, we realize that some may find the inclusion of minors unsettling. The project's organizers, though, stress that photographs of children and teens only appear with the consent of the subject and her parents. And in its history, just one woman who was photographed as a minor has asked that her picture be removed. We are satisfied, even if others are not, that the organizers' aims and their commitment to individual consent exonerate the exhibition of the accusation that it represents nothing more than child pornography.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Austin Wright, Jeff Dooley, Alice Hahn, Ashley Morgan and Andy Peters.

The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, columns, graphics and cartoons reflect the view of the author only. E-mail submissions to fhopinions@gmail.com.



By VICKY CHAO, FLAT HAT CARTOONIST

The freshman-Nichol disconnect

Bertel King, Jr.

FLAT HAT GUEST COLUMNIST



We all know about the Wren cross controversy, which brought far too much negative publicity to the College of William and Mary. Then there was the establishment of Gateway William and Mary, a program intended to bring qualified students from low-income families to the College, a program Board of Visitors Rector Michael Powell '85 has said wasn't properly implemented. I also can't fail to mention the appearance of the Sex Workers' Art Show, a rival to the Wren cross controversy when it comes to negative publicity. All of these were radical events that took place during the presidency of former College President Gene Nichol, and I can't say that I was here to witness any of them. Sometimes I wish I had joined the campus community one year sooner — maybe then I would be able to separate partisan perspectives from the truth of the situation.

Last Thursday marked the one-year anniversary of Nichol's resignation. For me, this was a day commemorated by pictures of students protesting, made famous by the controversial signs some of them felt were the only appropriate way of expressing themselves. These were students who admired much of what Nichol did, including his efforts to make the campus more inclusive to minorities. These were students willing to skip class to make their voices heard and their stances known.

All of this I read from home, only a few months after receiving my acceptance letter. As I watched the extreme

measures taken by the Left I wondered what I was getting myself into.

This was a day marked by the criticisms of activists and bloggers who disagreed with what Nichol believed was an appropriate separation of church and state. They were in sync with the displeased alumni who decided they weren't going to send money to a school whose practices were drifting away from those of the College they had once attended. This was the day that they celebrated the College's hopeful return to more responsible, some would say less radical, leadership. I remember watching a classmate of mine, who was also accepted into the College, express his joy at seeing Nichol go, as he shared in the opinion of the Right.

A year later, the two sides have bridged the gap between them, but the construction appears weak. Do a search on flatatnews.com for Nichol, and you're bound to find as many comments clashing with his ideology as you will see legitimate complaints. If that isn't enough, try a Google search. In trying to dodge the stones being thrown from both sides, I find it difficult to find

information about who Nichol actually was. For me, Nichol will always remain a name from another time — a martyr to some and the stuff of nightmares to others. He's the man I saw hanging from a cross on the cover of the Pillory and a man some refer to, grudgingly, as "his highness." But for me, he will never be a true person; I find that the saddest part about the entire situation.

Among all of the screaming, a man lost his humanity and the respect that goes with that. I would enjoy listening to a discussion about the man without any tension rising from either side of the partisan divide.

Bertel King, Jr. is a freshman at the College.

Great and public is no longer an option for cash-strapped College

Alexander Ely

FLAT HAT CHIEF STAFF WRITER



In September 2005, then-College of William and Mary President Gene Nichol kicked off his tenure with a campus-wide discussion on what it meant to be "great and public." He trumpeted the Gateway program as a way of providing much-needed access to higher education for low and middle-income families. His decisions, while controversial, appeared to be rooted in the fundamental belief that education should be a societal good and that equity and access were of equal importance in fulfilling what Thomas Jefferson referred to as the pursuit of "genius in every condition of life."

Four years later — and 12 months removed from Nichol's resignation — this question is as important as ever. With troubling e-mails from College President Taylor Reveley detailing state budget cuts, and with the endowment losing over 15 percent of its value over the last fiscal year, the issue of "great and public" has given way to concerns for survival and fiscal stability.

But the solution to Nichol's goal of greatness is closely related to the question of financing the College. Using funds to advance the cause of public service and making the College more accessible to a variety of students are goals that are impossible without money.

When the problem is money, there is one obvious long-term solution: If the College is to be as great as it can, then it must cease to be public.

Arguments for and against privatization have been voiced through campus media outlets, at Board Of Visitors meetings, and just about everywhere on campus for the past few years. Alan J. Meese '86, a professor at the College's Marshall-Wythe School of Law, has written columns for The Flat Hat and has frequently argued that the College would be in much better shape if it were to take the private plunge.

The obvious financial advantage is that the College could raise tuition rates without Richmond's approval, and could therefore generate more income, particularly from in-state students who would have to pay the same tuition as out-of-state students. Currently the tuition cost for non-Virginians sits at \$29,000, but comes closer to \$40,000

when adding room, board and living expenses, as well as books and supplies. In the November 2008 Flat Hat article, "Case laid out for going private," Meese said that the low tuition for in-state students, which is roughly half that of out-of-state students when including fees and expenses, created "an artificial ceiling" that hurt the College's competitiveness. He is exactly right. Maintaining our public status also

When the problem is money, there is one obvious long-term solution: If the College is to be as great as it can, then it must cease to be public.

places the College at the mercy of political posturing in Richmond, forcing Reveley and others to their knees when confronting state legislators whose concern for re-election trumps desires for maintaining and improving the quality of the education offered by the state's universities. In fact, it would appear that if the Virginia General Assembly had its way, the College and its fellow institutions in Blacksburg and Charlottesville would be 100 percent

Virginian. Going private would rid us of that mess and others like it. Then ignoramuses in the legislature wouldn't have to waste time writing us letters telling us to cancel the Sex Workers' Art Show, or whatever other internal College matter was pissing them off on that particular day.

The notions that the College must be public in order to emphasize public service, and that it somehow provides a better product to Virginians by virtue of being public, are as prevalent as they are foolish. The College could use the additional revenue to finance programs like the Gateway initiative. The College's robust recruiting network in Virginia would still exist, as would its commitment to make college affordable to as many people as possible. With the extra money, the College could finance the creation of a graduate school for government that could, with time, compete with other programs in the country, attracting the best would-be public servants.

Clearly, there are huge obstacles to privatization, most notably the buildings on campus, which are currently state property and which the College would presumably have to buy back from Virginia. While Virginia is probably

dying to get rid of Morton Hall and the Units, the same is clearly not the case for most of the other campus buildings. As a friend pointed out to me yesterday, it's pretty hard to put a price on the Wren Building.

That being said, there are potential solutions to this problem as well. If the state was absolved of all annual financial commitments to the College, this sudden freedom would allow them to divert funding elsewhere and may, in itself, be enough to convince Richmond that simply letting the buildings go is acceptable. It doesn't exactly generate much revenue from them.

Another option would be for the College to develop a payment plan to slowly gain ownership of these buildings over a number of years. Buildings of exceptional historical significance could be leased by the College for academic use and could be included in tours that would help finance the non-profit Colonial Williamsburg Foundation.

In the final analysis, the College is a burden on the state, and the state is a burden on the College. It doesn't matter how long the marriage has lasted, when it goes on the rocks, you get a divorce. *Alexander Ely is a senior at the College.*

Best beer for your buck

A group of 12 taste-testers sample six of the cheapest beers around to discover the brew that best tickles your taste buds



By **ALEXANDER ELY & ALICE HAHN**
Flat Hat Chief Staff Writer & Executive Editor

Walk into any party, and you're sure to find Natty cans littering the floor, couches and stairwells. Wait, just kidding, this is the College of William and Mary. Seriously, though, that's why we decided to conduct a scientific taste test to determine the best and worst of shitty beer. At 4.5 cents an ounce, we didn't have high hopes. While many students think that all cheap, frat-party beers taste the same — namely,

like urine — we beg to differ. We administered a blind taste test to 12 students: a balance of guys and girls, Greek and unaffiliated — three lightweights, five so-called social drinkers and four who identified themselves as luses. After testing two ounces at a time of beers labeled one through six, participants collectively ranked the beers in order from best to worst. At that point, we revealed which number was which beer. While some were surprised with the results, they seemed pretty accurate to the heavy drinkers among us.

Coming in at the absolute bottom is Pabst Blue Ribbon, known colloquially as PBR. PBR is the cheapest beer on tap at the College Delly. On Sundays during NFL season, Paul's Deli sells pitchers for \$4. In short, everyone seems to want to get rid of it, and it's not hard to figure out why. Most reviewers writhed in agony while forcing down their shot-sized sample. "Ew, putrid," muttered one taste-tester. While PBR is full of flavor, the flavor itself

See **BEER REVIEW** page 6

CONFUSION CORNER

Students use flu fixes for salvation, help

Zoe Spears

CONFUSION CORNER
COLUMNIST



As I sat down at my desk in Tucker 213 for my morning British Literature II class, I looked around and discovered several of my fellow students were absent. In any of my other classes, all of which have over 200 students, I barely would have noticed, but with eight students missing from this small lecture, the classroom felt empty. I cringed as professor Meyers entered our classroom, wondering what his reaction would be after finding only half of us in attendance. He merely smiled and addressed the few filled seats before him. "How many of you feel absolutely miserable right now?" The majority of us raised our hands. "They sent out a department-wide e-mail warning us about this. The flu epidemic is making its way around campus." As soon as they start advising the professors to prepare for increasingly empty classrooms, I guess that means we should all brace ourselves. Sure enough, lately I've seen the tell-tale signs all over campus. Students trudged from class to class shivering despite the unseasonably temperate sunshine of last week. Familiar voices have become unrecognizable due to the presence of frogs, tickles and other unpleasant throat-dwellers. From the Botetourt Complex to Sorority Court, our faces have collectively lost their rosy glows and we join in the sniffing chorus of a thousand stuffy noses. Our dear College of William and Mary has caught one nasty bug, and it's digging in with a vengeance. My heart goes out to the professors whose students refuse to just stay in bed and wait it out. Instead, these walking contagions emerge each morning to haul their cough drops and tissue packs into class. In my Tuesday/Thursday Psychology class, attendance is impressively high, even though a good 80 percent of us are sick. For an hour and twenty minutes, our highly resonant lecture hall amplifies each sneeze, cough, wheeze and snuffle until it's virtually impossible for professor Vishton to get a word in edgewise. I struggle to pay attention as he explains the effects resulting from damage to the amygdalae, but I'm seated next to a mound of used tissues and a poor kid who looks like he's about to keel over. Luckily, I can escape infection after class ends by sprinting for the nearest exit into free, unrecycled air. Even more luckily, my roommate hasn't caught it yet either. When one of my friends

See **EPIDEMIC** page 6

BEHIND CLOSED DOORS

Take a ride on the red tide

Maya Horowitz

FLAT HAT SEX COLUMNIST



Valentine's Day has had me seeing scarlets, rouges, pinks and cherries all around. And all these reds got me to thinking about everyone's favorite red-colored experience: menstruation. Yes, a woman's monthly ruby visitor. Periods are pretty obviously connected to sex — the whole fertility, uterine lining, screaming baby thing. But they also come into play when you're getting play. Since the bloody membrane makes its exit through the vagina and the blood-filled member makes its entrance through the vagina, there seem to be conflicting processes going on while hooking up with a girl who's on her period. But are a little blood and a single unfertilized egg enough to deter guys from doing the dirty when her lady-parts are (perhaps) dirty? Apparently so... at least according the to the random drunk-boy sampling I conducted at the Green Leaf Thursday night. Their arguments against can be summed up in one phrase: no way. A mind-erasing orgasm is not a good enough reason to suffer the membranous scarlet trenches. But I beg to differ. Why miss out on viable sexual time? Imagine all the freaky monkey love you give up by

skipping out on one fourth of every month. Maybe that's not enough to convince you, men out there, but how's this for incentive: Women tend to be hornier when they're on the rag. They are often bloated, tired and more acne-prone that week. Many women feel undesirable during this time, so making her feel sexually attractive can really give your girl a boost. She's likely to work harder in the sack and be more grateful for your extra loving. Enjoy extra blow job action? Try turning your lady on during her period. And it's not just the man who benefits. When a woman orgasms during her period, her vagina contracts repeatedly. This can expel the endometrial lining quicker and make her period shorter, while also easing headaches, backaches and cramps to get down with your bad self. Sex is good for you — which is what I've been saying all along. Period sex can also increase bonding. By letting a woman know that you love her body — all of it and all of its functions — you are showing her your devotion. And the sex may be hotter than ever before. Period blood is a natural lubricant. The wetter the slide, the more slippery the ride. So maybe you're convinced, but you're still unsure of how to proceed.

See **PERIOD** page 6

A VALENTINE'S DAY SERENADE



CAITLIN FAIRCHILD — THE FLAT HAT
Kelsey Newell '12 [RIGHT] receives a musical valentine courtesy of her Kappa Alpha Theta big, Kelly Cotton '11. The women of the a capella group Revelie sang "Radio" to Newell on the Sadler Center Terrace. The group held a Valentine's Day event, during which they offered to serenade valentines and other special someones.

CRITICAL CONDITION

Films portray graphic novels in living picture

Matthew Falwell
CRITICAL CONDITION
COLUMNIST



Last weekend I found myself desperate for entertainment. Normally I turn to my “Arrested Development” DVDs in times of crisis, but I discovered my overuse of them had, in fact, rendered the discs unreadable. Therefore I made the difficult trek to Barnes & Noble to find something else to occupy my attention-deficit addled brain. I made my way to the new release shelf, carefully sifting past such heroes as Batman, the Punisher, Hellboy and the Hulk himself before finally settling on my favorite womanizing crusader, Iron Man. I don’t have to be Professor X to know what you’re thinking: I actually was not out shopping for comic books. These were DVDs.

Movies based on comic books, or graphic novels, have soared to the forefront of Hollywood’s advertising focus. The practice of making movies out of comics has existed nearly as long as the media itself.

It might be the inner-nerd in me geeking out here, but I can’t help but love this sudden trend. The release about which I currently lie awake at night fantasizing is “Watchmen,” which debuts March 6. Alan Moore, author of “V for Vendetta” and “From Hell,” wrote the graphic novel “Watchmen” in the ’80s. Since then, it has garnered praise from dozens of literary journals and critics, even finding a spot on Time magazine’s top 100 novels of all time. The novel itself is one of the most compelling and well-written comics I’ve ever read, and if the film stays even remotely true to its source material, I won’t be surprised if it becomes one of the must-see films of 2009.



COURTESY PHOTO — MOVIEWEB.COM
Nite Owl II, played by Patrick Wilson, confronts a man in a prison. “Watchmen,” scheduled for release March 6, is one of many recent films based on comic books.

“Watchmen” is set in an alternate reality in the ’80s in which superheroes have affected the course of history. Most superheroes have gone into retirement or become government-sponsored agents who vastly sway the numbers in global conflicts. Despite these figures’ involvements, the United States is moving closer to nuclear war with the Soviet Union. The global conflict runs parallel to the personal lives of the main characters, who are forced to deal with the murder of one of their own. The two stories intertwine more intricately than

fibers of a fine wicker chair, making “Watchmen” stand out from the rest of the genre. Moore created believable protagonists who stand out among the large cast of characters. Though the narrative is powerful throughout, it culminates with an ending both shocking and fulfilling. I’m literally giddy. I can’t even look beyond “Watchmen;” I believe it will be such a treat.

Matthew Falwell is a Critical Condition columnist. He’s already reserved a ticket to the opening of “Watchmen.”

CAPSULE REVIEWS

RYAN LESLIE RYAN LESLIE ★★☆☆☆

When you hear about famous Harvard University graduates leading their lives in the public eye, people tend to think of figures rooted in politics, a U.S. president — John F. Kennedy, Barack Obama — not musicians. Surprisingly, celebrities and famous musicians such as Natalie Portman, Yo Yo Ma and Tom Morello have obtained some of that Ivy League prestige from Harvard, including music producer Ryan Leslie.

Though not yet a household name, this producer-turned-artist’s new, self-titled album released this past week, and he gained some fame through his release of last year’s single, “Diamond Girl.” Nicknamed “R-Les,” Leslie has been flying under the radar, working with hit singers and rappers, including Beyoncé, LL Cool J and Britney Spears. Now, he’s looking for his own piece of stardom by becoming a credible R&B singer.

Production-wise, Leslie took a clear shot at a noted album, fixed with groovy beats reminiscent of old soul and a mixture of piano and organ church intros. However, he keeps it modern with some melodic, bass-heavy hooks. His summer single, “Addicted,” a sexy, fluid R&B ditty about obsessed lovers, is probably the best track on the album.

With the help of model-turned-singer Cassie and Brooklyn rapper Fabolous, the song gives Leslie a much-needed boost from the rest of the tracks on the album. His sub-par singing mixed with rap inflections charms a bit, but his conventional R&B lyrics are too gooey and imitate a less-confident John Legend. Because of his long career in the music industry, I expected a better rendition of an R&B/Pop album without the loss of his successful nature. The producer is still in him, but the singer needs some skills.

— by Genice Phillips



Flu season ensues, students use home remedies

EPIDEMIC from page 5

comes down with something, maybe we don’t go to lunch or cram into a study lounge together for a while until the flu meds kick in. The sick roommate, on the other hand, offers no escape. Once she gets sick, I stock my dorm full of Campbell’s Chicken Noodle Soup-at-Hand and prepare to work through the latest season of “House,” on hulu.com.

As for me, I’m a preventer. I fight to the death. The moment I find myself with a hint of stiffness in the back of my neck or a stomachache I can’t explain, I pull out the Airborne (I swear by it — definitely a good investment),

pop some Vitamin C and go on the offensive. My mantra — I will not get sick; I will not get sick — becomes a key mental weapon against illness. I make impressively proactive plans of going to bed early, eating my fruits and veggies and washing my hands more frequently. But then, it hits me: The week from hell springs up out of nowhere, without warning. Papers I’d been telling myself were due at the end of the month are due in three days. My art project grading criteria requires a 5-plus hour time commitment outside of class. An exam I haven’t prepared for looms around the corner. Maintaining my anti-flu lifestyle drops from top priority

and a thousand unexpected assignments take its place.

My Brit Lit II class continues to shrink and even some of my diseased Psych classmates have given in to their sicknesses. I wish them well, but I’m thankful for the extra few seats between myself and the ever-present mound of used tissues. For now, my roommate is snifle-free and I’m healthy, but I’m not letting my guard down. Getting this bug may not be the worst thing that could happen, but it makes reading Wordsworth and Tennyson as arduous a task as deciphering the Rosetta stone.

Zoe Speas is a Confusion Corner columnist. She’s buying stock in Sucrets’ cough drops.

Ride the wave, dive head first into the Red Sea

PERIOD from page 5

Here are a few tips on having sex when Aunt Flow is in town:

Put down a towel (preferably red) before engaging in sexual activity. Doing the laundry easily cleans up any mess that results from your thrusting.

Ask her to shower first. This will clean the area and eliminate any unwanted odors.

Use a condom. Your winky stays blood-free and as an added bonus, no sexually transmitted infections or unwanted pregnancy.

If you think you may get grossed out, don’t change positions more than once. If you have a chance to look or smell, you may loose your woody and have a very unhappy lady.

Now, as to etiquette on the woman’s part: It is very important that you warn a potential

partner before he submerges himself in the Red Sea. Be aware of how heavy your period is on that day. If it’s likely that his penis is going to look like John Bobbitt’s when you’re done, maybe avoid doing the beast with two backs. You may also be extra emotional at this time. If you’re at risk of crying or irrational anger, at least let the man know. Sex can often make you feel vulnerable and bring out emotions you’ve been holding in.

To all the drunken boys that I polled (and anyone who is against period sex), I hope I’ve convinced you of the merits of buck-wild, badass — and yes, a little bloody — banging. And to any of you who were already down with this idea and feel like getting a little crazy, Google “getting your red wings.”

Maya Horowitz is The Flat Hat sex columnist. She doesn’t think a little mess ever hurt anyone.



GRAPHIC BY OLIVIA WALCH



MARAL NOORI-MOGHADDAM — THE FLAT HAT

Keystone reigns king among cheap beers

BEER REVIEW from page 5

is overwhelmingly bad. According to one taste-tester, the only thing worse than tasting it was smelling it.

When asked what he thought, another taste-tester responded, “I don’t know why I’m still drinking this.”

And with that, let’s continue on to the second-worst beer we tried: Miller High Life. It’s appropriate that High Life is advertised as “the champagne of beers,” because it’s an embarrassment to beer. The only thing funny about High Life is its commercials; the taste falls closer to depressing — or dirty feet, as we noted. Even for people who like beer, there’s little to salvage this atrocity.

“Plug your nose and drink it if you have to,” suggested one taste-tester.

Rounding out the bottom half is Milwaukee’s Best Light, or, simply, Beast. If this really is Milwaukee’s best, we urge you to avoid that city at all costs. While the taste test proved that it can get worse, the most appropriate adjective that emerged from our taste test is “blah.”

Tasters agreed Beast is watery but drinkable; one taste-tester described it as “effervescent.” This beer does not have much of an aftertaste, which may be a good thing. As Beast is among the cheapest beers of the six we tested, this is a good option for those willing to sacrifice flavor to save a few cents.

At the beginning of the upper-tier beers — a term used very loosely — is Busch Light. The pride of St. Louis, Busch is a good, cheap option for drinking games — conducted exclusively off campus, of course — or for pregameing the roller coasters at the neighboring Busch Gardens amusement park.

Taste-testers said it struck a good balance between the repulsive flavors of the bottom beers and the more enjoyable top tier. To be fair, this means it doesn’t taste like much at all. Though somewhat bland, at least the people at Busch manufacturing didn’t try to force too many flavors

into one 12-oz. can (ahem, PBR). Faced with the task of creating an admittedly mediocre cheap beer, they neither impress nor disappoint.

If nothing else, taste-testers came to one consensus about Busch: “I could drink a lot of this.”

Coming in second is the ubiquitous and aforementioned Natural Light, or Natty. Natty is like yellow shirts during freshmen orientation: It’s everywhere, and the College wouldn’t be able to function without it. The staple college beverage is good for almost any occasion, whether you’re watching a game on the weekend, shotgunning in the Swem Library stacks on Blowout or doing your best to forget you accidentally sent that text message to your girlfriend instead of to your roommate.

“It’s definitely good,” said one taste-tester, while another noted that it tastes like berries.

While not all the taste-testers agreed that Natty boasted hints of fruit, the response was generally positive. It seemed to be the right amount of flavor for a cheap beer, resulting in an easy-to-consume, easy-to-chug beverage. When it comes to cheap booze, Keystone Light reigns supreme. This delicious beer had testers nodding in approval, and was the first case to disappear during the ensuing game of Kings.

In a nearly unanimous vote, the testers agreed Keystone was the best of the bunch. It had the mellowest taste, and even prompted one person to say that it almost tasted classy.

“Woah,” one taste-tester said. “This is like, the best. I lost a couple pounds just drinking it.”

We’re not exactly recommending a Keystone diet, but the folks in Golden, Colo. — Keystone is the brainchild of the Coors Brewing Company — certainly deserve credit for coming up with the best of the worst.

(The Flat Hat is expecting a sponsorship in free cases of Keystone any day now.)

We hope this comes in handy at your next party, pregame or moment of excessive boredom. And if someone brings you a six-pack of PBR, take it for the insult that it is.

Tune in next month when we taste test Aristocrat’s full line of liquor.

INSIDE SPORTS

Sports Editor Andrew Pike
flathatsports@gmail.com

What's on TV?

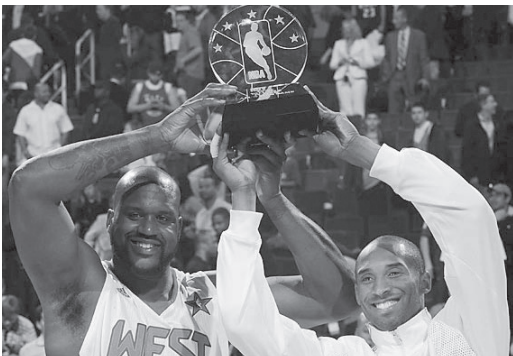
COLLEGE BASKETBALL
No. 13 Clemson vs. Maryland
— 7:30 p.m. Tuesday on ESPN2

HOCKEY
Capitals vs. Canadiens
— 7:30 p.m. Wednesday on CSN



Sound bytes

"I think you clean up the game by testing [for steroids]. I test you, you test positive, you're going to be out. Period."
— Boston Red Sox slugger David Ortiz, while calling for a mandatory one year ban for players caught taking steroids.



By the numbers

44

Combined points for Western Conference All-Stars Shaquille O'Neal and Kobe Bryant in Sunday's NBA All-Star game. The pair were named co-MVP's.

LACROSSE PREVIEW 2009

Tribe sets high standards for season

By CHRIS WEIDMAN
Flat Hat Assoc. Sports Editor

A young but experienced College of William and Mary squad returns 10 starters from last year's CAA runner-up team. Having selected "leave nothing" as its theme for the 2009 season, it should not come as a shock to see the Tribe competing for a spot in the NCAA Tournament.

The talented group was picked second in the CAA preseason coaches poll behind 2008 league-champion Towson University. The College captured the conference's regular season title in 2008, winning 8 of its final 11 games and finishing 20th in the final Intercollegiate Women's Lacrosse Coaches Association poll.

"We are very athletic, fast and strong," Head Coach Christine Halfpenny said. "Probably the most athletic team that William and Mary lacrosse team has been in quite some time ... We haven't looked this good, this early, since I've been here."

The Tribe's returning talent

and experience have the team chasing three lofty goals.

"Our first [goal] is to win CAAs and to host them," sophomore goalkeeper Emily Geary said. "To be in the top 10 [in the country] and to make it to the NCAA tournament."

Halfpenny also added that the Tribe wants to win its first-ever NCAA Tournament game.

A sophomore trio of preseason all-conference team members consisting of attacker Ashley Holofcener, midfielder Grace Golden and Geary will lead the College this spring. All told, six players, who started every match on last season's 10-9, 5-3 CAA team, will return to the field for the College, allowing the Tribe to play more aggressively.

"We are running an offense and a defense that both have attacking mindsets," Geary said. "We want to dictate to the other team and not let them dictate to us."

Halfpenny thinks how the team plays at the end of March will indicate the direction her team's season takes.

The Tribe opens conference play on the road against Towson April 3. Then the team will have a chance to live up to its "leave nothing" mentality and take a shot at the defending CAA champions.

Breaking down the Tribe

Golden, last year's CAA rookie of the year and first-team All-CAA member, headlines the deepest midfield in recent Tribe history. She scored 45 goals and recorded 10 assists last season and will play alongside senior Claire Dennis and sophomores Sara Jonson and Molly Wannan, who both made the switch from the backline to the midfield in the offseason.

"Sara Jonson and Molly Wannan are going to turn some heads in the midfield," Halfpenny said. "They are very smart and their speed and knowledge coupled with all the defensive experience they gained last year will make our midfield very strong."

Upfront, Holofcener and fellow sophomore attacker Maggie Anderson will lead the charge for the Tribe. Anderson finished third on the team with 36 goals in 2008, while Holofcener's 42 points placed her third in total points.

Geary anchors a deep backline that includes senior defender Kate Lawlor and sophomore defender Emma Starnes. The duo had a combined 34 starts in 38 matches last season on a defense that allowed 10 goals or fewer in 7 of its last 12 contests.

COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION
Sophomore midfielder Grace Golden

College ready for competitive conference

Three questions the Tribe must answer

1. How does the Tribe replace the production lost from last year's lineup?

The team's 2008 lineup may have been the best in school history, and while the returnees are talented, there are no Tim Parks or Mike Sheridans on this year's roster.

Still, the lineup will be better than many think. James Williamson, Derek Osteen, Jeff Jones and Lanny Stanfield are all capable of getting on base. If Rob Nickle has a 2009 season similar to the beginning of his 2008 season, the Tribe will have no problem producing runs.

Tyler Stampone, who played more of a leadoff hitter role last season, is capable of putting up big numbers if Head Coach Frank Leoni drops him down in the order.

2. Why move Kevin Landry and Logan Billbrough to the bullpen to begin the year?

The Tribe needs help in the bullpen, so it's fitting that the duo will move into that role. Billbrough was one of the Tribe's most effective pitchers last season when healthy, and Landry comes into the season as perhaps the team's most highly touted player.

Without the departed Sean Grieve and Pat Kantakevich, Leoni returns almost no one with big-game experience in the back end of the rotation. The Tribe skipper seems to be gam-

bling that a young starting rotation headed by Jeremy Neustifter can keep the game close before handing the ball off to some of his most effective guys from last season.

3. Is there an area in which the Tribe could be expected to improve this season?

There are several.

Defensively, the College returns its double play combination up the middle, along with Stampone at third base. A platoon of Brett Conner and Tadd Bower may not be able to fully replace Mike Sheridan defensively at first, but an experienced rest of the infield makes the duo's job infinitely easier.

In the outfield, the quintet of Jones, Cole Franklin, Tyler Truxell, Stephen Arcure and Rob Nickle can be at least as good as last year's version, if not better, while catcher Chris Jensen was the Tribe's best catch-and-throw guy behind the plate last year.

Most important, however, will be the Tribe's production from the mound. In short, the College's pitching staff could not have been much worse a season ago, battling injuries while notching an abysmal 6.69 ERA as a unit. The Tribe will have nowhere to go but up in 2009, and expect Tim Norton and Neustifter to lead a revamped staff.



COURTESY PHOTO — NIKI DESANTIS
Sophomore righthander Tim Norton will start for the Tribe during its 2009 season that starts Friday at 4 p.m. against Buffalo University.

Players to watch in 2009

Third Baseman Tyler Stampone — A little rusty defensively at the start of last season due to a position change, Stampone developed into an excellent defensive third baseman, while also providing at the plate last season. The Tribe will count on him this year to drive in more runs and anchor the infield defense.

Pitcher/Outfielder Tyler Truxell — The junior moves from full-time pitcher to pitcher/out-

fielder this season and will be counted on to eat up innings in the bullpen and to use his natural speed to provide the Tribe with another solid defender in the outfield.

Catcher Chris Jensen — He will not be asked to replace Tim Park's offensive production, but if he can improve slightly on his offensive numbers and maintain his strong defense, he will play a key role for the Tribe.

Schedule breakdown

Feb. 24 at U.Va.: The Cavaliers will certainly look to avenge last year's loss to the Tribe in Charlottesville. This road game should provide a good indication of the strength of the Tribe's mid-week starters.

March 20-22 vs. Georgia State: The Tribe's first CAA series comes at the end of a five-game stretch in seven days for the team and will test the depth of the pitching staff.

April 17-19 vs. Towson: The Tigers were runners-up in the CAA Tournament last season and return most of their key players. The Tribe will need every single run to beat the always-potent Tiger offensive attack.



KYLE MCMAHON — THE FLAT HAT
The Tribe, shown here against UNCW Feb. 11, fell 76-67 to James Madison University Saturday night in Harrisonburg, Va.

Tribe drops CAA road contest at JMU

MEN'S BASKETBALL from page 8

next 3:30, the game remained a one-possession affair, providing the College with opportunities to take its first lead since the 6:58 mark of the first half. However, during that stretch, junior forward Danny Sumner's three-pointer rimmed out and he missed another jumper on the next possession before slamming home a dunk to bring the Tribe within one point of the Dukes at 58-57. McDowell missed a three-pointer that would have given the College the lead, but JMU ran

off 5 straight points to push its lead to 6 and regain control of the game.

In the final 5 minutes, the Dukes hit 13 of 14 free throws to ice the game. JMU guard Pierre Curtis, who matched teammate Kyle Swanston with 15 points, was perfect from the foul line, hitting all 11 of his free throws during the game.

Sumner came off the bench for the second consecutive game to score 12 points.

The College travels to Towson University tomorrow at 7 p.m. Towson defeated the Tribe 69-56 Jan. 28 in Williamsburg.



SPORTS IN BRIEF

MEN'S TRACK AND FIELD

Fitzgerald just misses
breaking 4-minute barrier

College of William and Mary senior Ian Fitzgerald nearly became the fifth Tribe runner in history to break the 4-minute barrier in the mile Saturday at the Husky Invitational in Seattle. Fitzgerald, who finished third in the mile race, ran 4:00.01, which provisionally qualifies him for the NCAA Indoor Championship meet. His time earned him fifth all-time at the College. Junior teammate Patterson Wilhelm also provisionally qualified for NCAAAs. Competing in the 5,000-meter run, Wilhelm finished with a personal best time of 14:05.18.

WOMEN'S TRACK AND FIELD

Anderson earns second
NCAA provisional qualifier

College of William and Mary junior Emily Anderson, who has already provisionally qualified for the NCAA Indoor Championship meet in the 3,000-meter run, earned her second NCAA provisional qualifier when she ran the mile Saturday at the Husky Invitational in Seattle. Anderson crossed the finish line in 4:47.85 — just over four seconds behind her school record for the indoor mile.

MEN'S TENNIS

College defeats Purdue,
falls to Maryland

The no. 59 College of William and Mary split its weekend matches in a pair of 4-3 decisions in College Park, Md. After falling 4-3 to the 73rd-ranked University of Maryland Friday, the Tribe bounced back to defeat Purdue University 4-3 Saturday. Despite losing the doubles point, the College rallied in singles, winning four of the six matches to escape with a narrow victory. Sophomore Sebastian Vidal, playing at the no. 4 singles position, recorded the College's first victory 6-3, 6-0. Freshman Ilja Orre completed the Tribe comeback with a 6-3, 6-2 win.

MEN'S GYMNASTICS

No. 11 Tribe tumbles
against no. 13 Temple

The College of William and Mary, ranked 11th in the country, fell 332.55-325.65 to 13th-ranked Temple University Saturday in Philadelphia. Junior all-around performer Derek Gyax scored points for the team in five events, including a team-high 13.05 on the high bar. Senior Jay Hilbun and sophomore Andy Hunter, who had a team-high 13.95 on the parallel bars, each scored points in four separate events for the Tribe.

— By Andrew Pike

SCOREBOARD

WOMEN'S GYMNASTICS

2/13 @ Sweetheart Invitational
— 4th-place out of 4

SCHEDULE

Wed., Feb. 18

LACROSSE
LONGWOOD — 4 p.m.

MEN'S BASKETBALL
@ Towson — Towson, Md. — 7 p.m.

WOMEN'S TENNIS
@ Maryland — College Park, Md. — 3 p.m.

Thurs., Feb. 19

WOMEN'S BASKETBALL
NORTHEASTERN — 7 p.m.

Fri., Feb. 20

TRACK AND FIELD
@ Virginia Tech Invitational — Blacksburg, Va.

BASEBALL
BUFFALO — 4 p.m.

MEN'S BASKETBALL

Tribe runs out of steam against Dukes

McDowell's career-high 20 points not enough for College

By ANDREW PIKE
Flat Hat Sports Editor

TRIBE 67, JMU 76

With only three conference games remaining, the College of William and Mary's chances to improve its seeding for the CAA Tournament are slipping away.

The Tribe (8-17, 3-12 CAA) squandered its most recent opportunity when it lost 76-67 at James Madison University (17-10, 9-6 CAA) Saturday night.

Coming off an emphatic 69-40 rout of the University of North Carolina-Wilmington Wednesday, the College continued to show its improvement as a team, but old habits like surrendering first-half leads and failing to make plays late in the game proved costly once again.

"One break down the stretch and it could have been a really different ball game," Head Coach Tony

Shaver said Monday morning on the CAA coaches teleconference. "We had some shots that rattled in-and-out. Those things that decide big conference games just didn't go our way down the stretch."

After leading by as many as 9 points in the first half Saturday, the Tribe managed only 11 points in the final 12 minutes of the half and entered the break trailing 32-29.

Just 9 seconds into the second half, freshman forward Quinn McDowell, who scored a career-high 20 points, hit a three-pointer to knot the game at 32-32. But JMU answered with a quick 6-0 spurt, eventually building its lead to 53-45 with 12:32 remaining.

Junior guard David Schneider, who finished with 18 points in 36 minutes, punctuated a 10-3 Tribe run with his fourth and final three-pointer of the game, which tied the score at 55-55 with 8:40 left. Over the

See MEN'S BASKETBALL page 7



KYLE MCMAHON — THE FLAT HAT
Junior forward Danny Sumner

BASEBALL PREVIEW 2009

'Next generation' Tribe

By JACK LAMBERT
Flat Hat Staff Writer



COURTESY PHOTO — W&M SPORTS INFO
Senior rightfielder Rob Nickle

In his four-year tenure at the College of William and Mary, Head Coach Frank Leoni has never entered a season having lost this much talent. Following a season in which the Tribe's 36-21 record was good for the second-most victories in program history, Leoni watched as his roster was steadily picked clean of key contributors.

His former cleanup hitter, centerfielder and two best relief pitchers were drafted to the major leagues last June. In addition, his All-American catcher, number-one starting pitcher and starting leftfielder all graduated in May.

The only consolation Leoni may get from such an exodus of quality is that with each player who leaves Williamsburg for a career in baseball, Leoni moves one step closer to his goal of building one of the premier programs in the CAA.

"I still expect us to score our share of runs and play sound defense," Leoni said. "We have more depth, be it young depth, but definitely more depth on the pitching side of things."

The Tribe was picked to finish fifth in the CAA preseason coaches poll due in large part to the strength of its returning pitching staff. Junior righthander Kevin Landry will finish games for the College this season out of the bullpen along with sophomore Logan Billbrough, while classmate Tim Norton will look to rebound from injury as part of the starting rotation.

Senior Jeremy Neustifter, redshirt freshman Reid Killen and freshmen Cole Shain and Chris Yates will all get starts on the hill for the Tribe as well.

While the College lost its second through fifth hitters from a season ago, senior returnees include second baseman James Williamson, third baseman Tyler Stampone, outfielder Jeff Jones and preseason All-CAA first-team selection rightfielder Rob Nickle.

It will be a different-looking team from last year's offensive juggernaut, but Leoni feels the talent is still there for the Tribe to make a run at postseason success.

"Now it's time for the next generation of Tribe baseball players to step up."

INSIDE:
Three burning questions
Players to watch

WOMEN'S BASKETBALL

Tribe uses late run to knock off Patriots

By JACK LAMBERT
Flat Hat Staff Writer

TRIBE 74, MASON 63

Opposing teams have yet to realize that getting physical with Taysha Pye is not a good idea.

Although George Mason University (3-2, 11-12 CAA) players repeatedly knocked her to the floor, the freshman guard bounced back and made the Patriots pay, hitting 13 of 18 free throws en route to a career-high 23 points in the College of William and Mary's (12-12, 5-8 CAA) 74-63 win over George Mason Sunday at Kaplan Arena.

Pye, who earned her consecutive CAA rookie of the week award, also had career highs in rebounds (11) and assists (6) in the victory. Pye scored 8 points and grabbed 5 rebounds in the last 9:03 of the

game, during which the Tribe went on a 20-9 run to seal the victory.

The run began on a Tribe possession that featured more misses than makes. Senior guard Courtney Portell missed a three-pointer, and neither senior forward Dani Kell nor junior forward Tiffany Benson could convert on putbacks during the team's 40-second possession, which ended with junior forward Kelly Heath's layup and gave the Tribe a 56-54 lead.

Kell's jumper and Pye's layup helped extend the lead to 60-54 with 6:21 left to play. The College's lead did not fall below 5 the rest of the game as it allowed only 9 Patriot points in the game's final 9 minutes.

The Tribe's defensive intensity was not as evident early as Mason leapt out to a 28-26 lead in the first

half thanks to the shooting of guard Brittany Poindexter, who finished with 20 points and 11 rebounds. But a succession of jumpers from Kell and Heath, who finished with 18 and 19 points, respectively, along with consistent free-throw shooting from Pye, gave the Tribe a 41-32 lead at halftime.

George Mason tied the game at 48-48 with 13 minutes remaining on a Poindexter jump shot before the Tribe went on its game-winning second-half run.

Benson corralled a game-high 12 rebounds to become the seventh player in school history to record more than 700 rebounds and 700 points in her career.

The Tribe hosts Northeastern University Thursday at 7 p.m. at Kaplan Arena. Northeastern beat the College 59-55 Jan. 25 in Boston.



JOHN QUINN — THE FLAT HAT
Freshman guard Taysha Pye